

First Attempt

by By WRITERS AT WORK Curriculum Writing Team

Year 2024

PSLE COMPOSITION QUESTION



To demonstrate our approach to writing, below is a model composition writing that uses the WRITERS AT WORK methods and strategies.

Where words appear in highlighted, they help answer and address the composition question with the **chosen picture of the sandwich**:

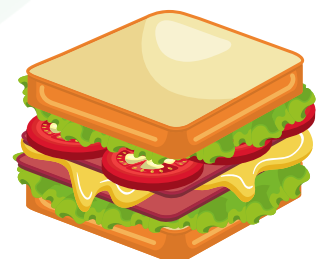
Tick tock, tick tock. The house was silent except for the ticking of the old grandfather clock in the hall. The floor and walls were awash with moonlight, as the fluorescent light was too weak to light the area. I stood alone in the kitchen, gazing into the open fridge. The fridge's cool breeze grazed my face, but my skin prickled with heat. The thrum of restless energy coursed through my veins as I gripped the fridge's handle tightly. Tomato, lettuce, red onion, eggs, and bread. I shivered lightly as I heaved the ingredients out of the fridge and placed them gently onto the counter. What was I supposed to do now? I conjured a picture of an **egg sandwich** in my head, alongside the figure of Mother. In my head, she set the cutting board on the countertop and placed the tomato onto it. So that was what I did; for while she had perhaps done this about a hundred times, this was **my first time trying to make an egg sandwich**.

The moonlight streamed through the open windows and onto the cutting board. My head was abuzz with white noise as I furrowed my eyebrows in concentration.

Continued on next page.

Answer to Question

Answer to Question



First Attempt

by By WRITERS AT WORK Curriculum Writing Team

Year 2024

PSLE COMPOSITION QUESTION



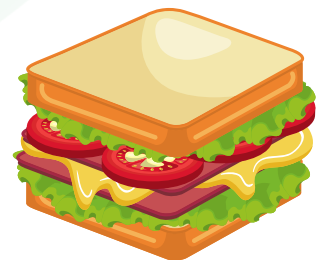
To demonstrate our approach to writing, below is a model composition writing that uses the WRITERS AT WORK methods and strategies.

Where words appear in highlighted, they help answer and address the composition question with the **chosen picture of the sandwich**:

Grasping the plump tomato with my sweaty fingers, I tilted the hilt of the knife down and sliced through the thin red skin. Juice squirted out and spilled onto my fingers, making me cringe. I kept going, preparing for the next cut. Keep your fingers away from the knife, Mother said in my head, and I angled my hand away. Bright red pulp spilled out and glistened in the moonlight. Tiny seeds were nestled within the tender flesh, and my nose was assaulted by the scent of a sweet, earthy aroma. Soon, the tomato was reduced to thick, uneven slices, chopped up by my inexpert hand. I thought of Mother, who would have shaken her head amusedly and clucked at me. Concentrate, she would have said. But **this is my first time trying something new!** I would have grinned back at her. Tick tock, tick tock. I was running out of time.

I made quick work of the lettuce next. The crisp sound of the knife slicing through the crunchy leaves filled the air as I wielded the knife with more precision. I then pushed the small mountain of pale green sliced lettuce next to the red, oozing tomato slices, and eyed the red onion.

Answer to Question



Continued on next page.

First Attempt

by By WRITERS AT WORK Curriculum Writing Team

Year 2024

PSLE COMPOSITION QUESTION



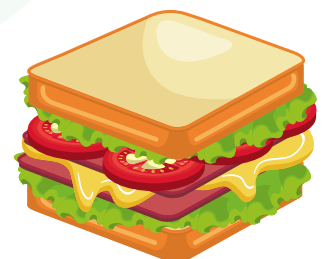
To demonstrate our approach to writing, below is a model composition writing that uses the WRITERS AT WORK methods and strategies.

Where words appear in highlighted, they help answer and address the composition question with the **chosen picture of the sandwich**:

I gulped, wishing Mother was around. She was an expert in subduing this tear-jerking adversary, while **this was my first time**, and I was but a mere novice in the kitchen. I picked it up and examined it. Thin lines ran around the circumference of the onion, with even spaces between each line. They reminded me of the faint tracing lines in writing exercises, the ones I did when I was in Kindergarten with Mother beside me. Follow the line, Mother would say, and so I did. I gasped as the biting, pungent aroma stung my nostrils, releasing a torrent of tears from my eyes. I blinked rapidly as the sharp, acrid smell pervaded the air. Undeterred, I picked up the knife again and sliced through the vivid purple layers. Tick tock, tick tock.

The eggs sizzled and hissed in the hot pan. I swirled the big spoon around the white and golden mess, mixing it into a frothy blend. The eggs had begun to set in the hot pan, transforming into fluffy clouds when a rapid, staticky noise came from the ceiling. I swivelled my eyes to the lone fluorescent light bulb. It flickered faintly, then sputtered out of life.

Answer to Question



Continued on next page.

First Attempt

by By WRITERS AT WORK Curriculum Writing Team

Year 2024

PSLE COMPOSITION QUESTION



To demonstrate our approach to writing, below is a model composition writing that uses the WRITERS AT WORK methods and strategies.

Where words appear in highlighted, they help answer and address the composition question with the **chosen picture of the sandwich**:

Darkness engulfed the kitchen. I froze. Then, my chest started heaving as tears sprang to my eyes, sorrow enveloping me in a vice-like grip. With wobbling lips and cascading tears, I blinked as my eyes adjusted to the faint moonlight. Heaving a deep sigh, I gathered all the ingredients and placed them near the window, where the moonlight shone the brightest. My hands roved around the items blindly, and I wished fervently that Mother was around. However, only her absence was felt- it was already a few months into her cancer treatment at the hospital. The grandfather clock ticked incessantly away in the hall- for me and her both. Tick tock, tick tock.

I took a fortifying breath and thought of Mother. What would she have done? She would have gritted her teeth and ploughed through her troubles. So that was what I did. With great care and precision, I assembled the egg sandwich, the product of my attempt at trying something new for Mother. Despite the lack of light and time, we had hope. I wrapped the sandwich lovingly, placed it in the fridge, and waited for Mother to return home in the morning.

The end.

Answer to Question

